

MATTHEW DE MOISER

BIO

Matthew de Moiser is a Melbourne based artist recognised for his use of everyday household objects, mediums and materials as the basis for new works that speak about the Australian suburban condition.

Born in Melbourne's outer eastern suburbs, his family arrived in Australia as Estonian refugees and built their first home in Geelong out of packing crates from the Ford factory where his grandpa worked. In many ways this family legacy still influences his practice today, informing concerns for issues of place, identity and belonging in contemporary Australia and underpinning appropriation and re-use as strategies for art-making and making sense of the world.

Probably best known for his suburban landscapes assembled from meticulously cut pieces of coloured Laminex, his work demonstrates a yearning for the sublime in the ordinary, everyday here and now. He has at various times worked with found long stitch embroideries, IKEA furniture parts and other artists work.

Since graduating from Monash University (B.Sci) and RMIT (Dip. Arts, Visual Arts), De Moiser has been awarded numerous awards and prizes including the Sunshine Coast Art Prize (acquisitive \$15,000), the Flanagan Art Prize (acquisitive \$5,000), the Agendo Prize (non acquisitive \$10,000), the Melbourne Prize for Urban Sculpture (Civic Choice Award \$3,000) and the Box Hill Biennial Art Prize (non acquisitive \$3,000).

Matthew de Moiser has exhibited regularly over the last decade with solo shows in Melbourne, Sydney and Canberra and group shows around Australia.

His work is included in major public and private collections including Artbank, Caloundra Regional Gallery, St Patricks College and the City of Whitehorse. He is a recipient of the Australian Artists' Grant and the City of Melbourne Arts Projects Grant.

Noella Lopez Gallery 2015